

LONG WAY DOWN

As recorded by Goo Goo Dolls

(From the 1995 Album ABOY NAMED GOO)

A Intro

Fast Rock ♩ = 175

A Bm

D

C#m

Bm

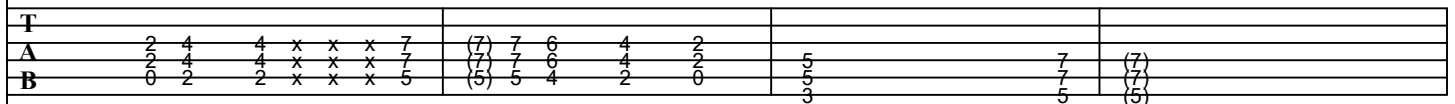
A

G

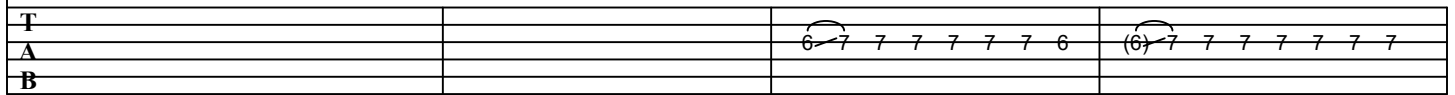
A



Gtr I



Gtr II



sl.

sl.

A Bm

D

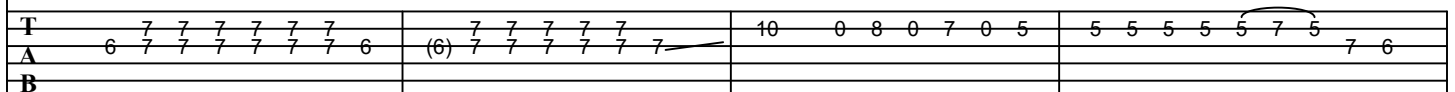
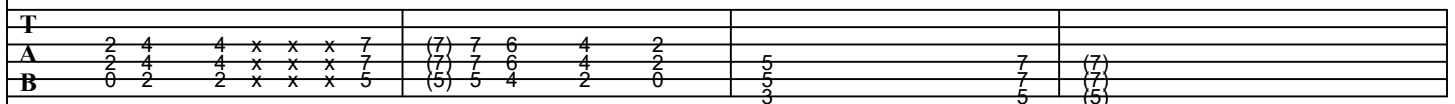
C#m

Bm

A

F

A



sl.

H P

A Bm D C#m Bm A G A

T
 A 2 4 4 x x x 7 (7) 7 6 4 2 5 7 (7)
 B 0 2 2 x x x 5 (5) 5 4 2 0 3 5 (5)

T
 A 6 7 7 7 7 7 7 6 (6) 7 7 7 7 7 7 10 0 8 0 7 0 5 5 5 5 5 5 7 5 7 6
 B

sl. H P

A Bm

13

The musical score continues from measure 12. Measure 13 features a treble clef staff with a key signature of two sharps (F# and C#). The melody consists of a quarter note G4, followed by a half note A4-B4 tied across measures 13 and 14, and another half note A4-B4 tied across measures 14 and 15. The bass staff shows a barre at the 7th fret, indicated by a '7' over the staff line, and a fingering of 9 for the index finger on the D string. Measure 14 has a whole rest in the treble and a fingering of 7 for the ring finger on the D string. Measure 15 has a whole rest in the treble and a fingering of 7 for the ring finger on the D string.

T
A
B

7 9
5 7
sl.

(9)
(7)

T
A
B

6 7

(7)

B Verses 1 & 2

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top) and a bass part (bottom). The guitar part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bass part is written in bass clef. The score is divided into two systems. The first system starts at measure 17 and ends at measure 20. The second system starts at measure 20 and ends at measure 23. Chord diagrams are provided for the guitar part, showing the fretting hand positions for various chords. The bass part includes fingering numbers (1-5) and a slide instruction (sl.) for the final measure.

System 1 (Measures 17-20):

- Measure 17:** Chords A and Bm. The guitar part has a whole rest. The bass part has a whole rest.
- Measure 18:** Chords A and Bm. The guitar part has a whole rest. The bass part has a whole rest.
- Measure 19:** Chords A and Bm. The guitar part has a whole rest. The bass part has a whole rest.
- Measure 20:** Chords Bm, A, G, A, and Bm. The guitar part has a whole rest. The bass part has a whole rest.

System 2 (Measures 20-23):

- Measure 20:** Chords Bm, A, G, A, and Bm. The guitar part has a whole rest. The bass part has a whole rest.
- Measure 21:** Chords Bm, A, G, A, and Bm. The guitar part has a whole rest. The bass part has a whole rest.
- Measure 22:** Chords Bm, A, G, A, and Bm. The guitar part has a whole rest. The bass part has a whole rest.
- Measure 23:** Chords Bm, A, G, A, and Bm. The guitar part has a whole rest. The bass part has a whole rest.

24

Bm A Bm

T
A
B

27

A Bm A G A

T
A
B

31

G A G A

T
A
B

C Chorus

35

Bm A Bm D

T
A
B

38

D C#m Bm A G A

T
A
B

Gtr II

T
A
B

A Bm D C#m Bm A G A

41

T
A
B

6 7 7 7 7 7 7 6 (6) 7 7 7 7 7 7 7 6 (6) 7 7 7 7 7 7 7 7 (6) 7 7 7 7 7 7 7 7

A Bm D C#m Bm A G A

45

T
A
B

6 7 7 7 7 7 7 6 (6) 7 7 7 7 7 7 7 6 (6) 7 7 7 7 7 7 7 7 (6) 7 7 7 7 7 7 7 7

To Coda

1.

A Bm A Bm

49

T
A
B

7 (7) (7) (7)

[D] Guitar Solo

53

2.

A Bm G

T A B

T A B

T A B

sl. sl.

56

A G Bm G

T A B

T A B

T A B

H slsl. H sl.

60

A G Bm G

8va-----

Full Full

64

A G Bm Dadd6

68

Em G Bm

Tablature notation for guitar, including fret numbers, chords (A, G, Bm, Dadd6, Em), and playing techniques (H, sl., Full, 8va).

E Verse 3

A Bm

72

Bm

A Bm

Tablature for measures 72-75:

Measure	String 1	String 2	String 3	String 4	String 5	String 6
72	2	3	3	3	3	3
73	2	3	3	3	3	3
74	3	3	3	3	3	3
75	2	3	3	3	3	3

76

A Bm

A G A

T

A 11 (11)

B

9 7 5 5 5 5 5 7 (7) 7 7 7

8 7 5 5 5 5 5 7 (7) 7 7 7

7 5 3 3 3 3 3 5 (5) 5 5 5

sl.

80

G A G A

T
A
B

Bm

D.S. al Coda

A

84

T
A
B

Gtr II

T
A
B

87

G A G A

T
A
B

T
A
B

sl.

91

G A G A

T
A
B

T
A
B

sl. *sl.*

95

Bm A Bm G

T
A
B

T
A
B